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Scales

Jan Halpern has compiled the following up to date list of the various scales used in Scientology together with a table of reality-spotting by E-meter:

EMOTIONAL TONE SCALE

- 40.0 Serenity of beingness
- 8.0 Exhilaration
- 4.0 Enthusiasm
- 3.0 Conservatism
- 2.5 Boredom
- 2.0 Antagonism
- 1.8 Pain
- 1.5 Anger
- 1.2 No sympathy
- 1.1 Covert Hostility
- 1.0 Fear
- 0.9 Sympathy
- 0.8 Propitiation
- 0.5 Grief
- 0.375 Making amends
- 0.05 Apathy
- 0.0 Failure (death)
- 0.2 Regret (being other bodies)
- 1.0 Blame (Punishing other bodies)
- 1.3 Shame (Responsibility as blame)
- 1.5 Controlling Bodies
- 2.2 Protecting Bodies
- 3.0 Owing bodies
- 3.5 Approval from bodies
- 4.0 Needing Bodies
- 8.0 Hiding

C-D-E-I SCALE

- Interest
- Desire
- Enforce
- Inhibit
- Unknow

EFFECT SCALE

- From: Can cause or receive any effect. 40.0
- To: Must cause total effect, can receive none. 0.0
- To: Is total effect, is hallucinatory cause -8.0

HAVINGNESS SCALE

- Create
- Responsible for (willing to control)
- Contribute to
- Confront
- Have
- Waste
- Substitute
- Waste Substitute
- Had
- Must be Confronted
- Must be contributed to
- Created

EXPANDED KNOW TO MYSTERY SCALE

- Native State
- Not Know
- Know About
- Look
- Emotion
- Effort
- Think
- Symbols
- Eat
- Sex
- Mystery
- Wait
- Unconscious

SCALE OF IDENTIFICATION

- Differentiate
- Associate
- Identify
- Disassociate

SCALE OF KNOWINGNESS

- Know
- Not-know
- Know about
- Forget
- Remember
- Oclude

REALITY-SPOTTING BY E-METER

Needle characteristics plotted on scale with numerical tone scale values, "old" Reality Scale and "new" Reality Scale.

<u>TONE</u>	<u>REALITY SCALE (1)</u>	<u>REALITY SCALE (11)</u>	<u>NEEDLE CHARACTERISTICS</u>
40 to 20	Postulates	Pan-determined creation	} --Produces meter phenomena at will. Free Needle.
20 to 4	Consideration	Self-determined creation	

cont/

<u>Tone</u>	<u>Reality Scale (I)</u>	<u>Reality Scale (II)</u>	<u>Needle Characteristics</u>
4 to 2	Agreements	Experience	Free needle, drop at will
1.5	Solid terminals	Confront	Drop
1.1	Terminals too solid Lines solid	Elsewhereness	Theta Bop
1 to .5	No terminal Solid line	Invisibility	}--- Stuck, sticky
.5 to .1	No terminal Less solid line	Blackness	
.1	No real terminal No solid line Substitute terminal	Dub-in (no confront, not-isness)	} Rising Needle
0.0	No terminal No line	Unconsciousness	STUCK. Also stage four needle. (All machine - no pc.

For complete description of human behaviour at the above tone levels, study **SCIENCE OF SURVIVAL** with the Chart of Human Evaluation by L. Ron Hubbard. Learn also the Hubbard Chart of Attitudes.

The above chart of correlations apply in two ways:

- (1) by the chronic standard reaction of the preclear
- (2) by type of material (facsimiles) contracted.

Issued by: PETER HEMERY
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LRH:js
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